K-WASUB cheat sheet

MODERN BASS SYNTH · M-VAVE FM-1 · FIRMWARE 1.1 BETA

THE BASICS

SELECT	choose a row
ALGO	change the row chosen
K1 – K4	the view's first four settings (written at the bottom)
PRESETS	sounds on HOME and the lists · elsewhere: the views
page button	first view · again: next view
OCT- OCT+	octave down / up

HOLDS

PLAY HOLD	HOLD: keys stay on
SEL HOLD	COMPARE with the saved sound
FX HOLD	FX PADS: keys play effects
HOME HOLD	COMBINE A + B
GLO HOLD	CLASSIC ⇄ SHIFT mode
EDIT SEQ HOLD	RANDOM: shake the view

SHORTCUTS

OCT- + OCT+	PANIC, any time
OCT- / OCT+ HOLD	UNDO / REDO
REC HOLD	stopped: PANIC · playing + knob: AUTOMATION, alone: erase
REC	TAP tempo (off the SEQ views)
PERFORM OCT+ HOLD	keys are FX PADS
SAVE HOLD + OCT	UNDO / REDO window

MODULATION

LFO HOLD + knob	LFO 2 on that setting (+OCT– LFO 1 · +OCT+ LFO 3)
ENV HOLD + knob	MOD envelope on it
LFO HOLD + white 1–8	WOBBLE TAP 1/2 1/4 1/8 1/16 1/32 1/4T 1/8T 1/16T
MIDI CC	1 wheel · 74 cutoff · 71 reso · 123 notes off · any CC: MIDI LEARN

SEQ BASS — SEQ button

PLAY	start / stop bass + drums
white keys	the 16 steps · tap: on / off
white HOLD +	K1 note K2 length K3 condition K4 velocity
OCT- OCT+	page of 16 steps
REC	write notes · playing: record live
SEQ again	PIANO ROLL · SAVE names the pattern

DRUMS — SEQ, third view

black 1–8	choose the instrument, play it
black 9 · 10	mute the track · clear it
white keys	its steps · held + K1–K4: locks
OCT- HOLD + black	mute that instrument
OCT- OCT+	page of 16 steps
kits	808 · 909 · dub techno · acoustic

FX PADS — FX held

white 1–8	wobble speed
white 9–16	wobble depth, shape
black 1–4	stutter (held)
black 5–11	tape stop · DJ low · DJ high · pump · saturate · FREEZE · crush
K1 – K4	cutoff · reso · filter type · morph A/B
ALGO	QUANTIZE: bar … 1/64

SOUNDS & SAVING

SAVE ×1	SAVE · keys type the name
SAVE ×2 · ×3	SELECT PATCH A (factory) · B (yours)
SAVE HOLD	on SAVE: WRITE · in a list: favourite
SEL on SAVE	LOAD the slot chosen
K4 in a list	CAT: SUB · REESE · GROWL · WOBBLE · PLUCK · 808 · DRONE
K4 ×2 on SAVE	left NEW PRESET · right NEW SONG

THE MENUS

press the button again for the next view

HOME play
1. CURRENT PATCH
2. LIVE MIX
3. QUICK

EDIT the bass
1. COMBINE A + B
2. OSC A
3. OSC B
4. SUB + NOISE
5. OSC C · SAMPLE

ENV envelopes
1. FILTER ENV
2. AMP ENV
3. MOD ENV

SEL filter & live
1. FILTER / COLOUR
2. FILTER MOD
3. PERFORM
4. MORPH X/Y
5. FX LIVE
6. MACROS
7. MORPH A/B

SEQ sequencers
1. SEQ BASS
2. PIANO ROLL
3. DRUMS

LFO movement
1. LFO 1 · WOBBLE
2. LFO 2
3. LFO 3 · GLOBAL
4. STEP FX
5. MOD MATRIX

FX effects
1. SATURATION
2. REVERB
3. DELAY
4. DYNAMICS
5. EQ
6. MOD FX
7. CRUSH
8. MASTER

SAVE sounds
1. SAVE
2. SELECT PATCH A
3. SELECT PATCH B

ARP arpeggio
1. ARPEGGIATOR

GLO system
1. GLOBAL SETUP
2. DISPLAY
3. ADVANCED
4. MIDI

Each effect's first row is its ON / OFF · DYNAMICS = compressor + OTT · MOD FX = chorus + phaser · DEEP BASS and SUB HARMONICS: GLO > GLOBAL SETUP.